Steering Committee Sponsors Anti-War Activity

Jerry Rubin to Speak Monday

BY BRUCE WILLIAMS

The Steering Committee of Hamilton-Kirkland Colleges and other students are sponsoring a variety of anti-war activities for this spring. The activities were discussed at a meeting held Sunday night which followed last weekend's teach-in.

Jerry Rubin, defendant in the Chicago 8 conspiracy trial and a leading force in the Youth International Party, will be speaking in the Chapel Monday night at 8:30. The Steering Committee is sponsoring the lecture at a cost of $300.

A bus will be provided for those wishing to attend the Student Mobilization Committee sponsored rally in Washington, D.C. on April 24. The rally is expected to be similar to those held last spring and will be accompanied by demonstrations in San Francisco.

The bus was loaned by the Peace Action Coalition in Utica and will be partially subsidized by money from last spring's Strike Fund. Another bus is a possibility if more than forty people express interest. The bus or busses will leave Friday night and return on Sunday.

A May Day Poster

Other activities sponsored by the May-Day Tribe, the Peoples Coalition for Peace and Justice and the Peoples Peace Treaty will begin on May 1 and continue to May 5.

On May 1 a celebration for the ratification of the People's Peace Treaty, which is being circulated around campus, will be held in Washington. From May 2 until May 5 non-violent civil disobedience will take place in the capitol, culminating in a nation-wide moratorium on the fifth. The moratorium would be a day of "no business as usual".

Steering Committee member Debbie Spears '73 says that the May activities will take "a more serious commitment than the April demonstration." The slogan of the May Day activities is: "If the government won't stop the war, we'll stop the government." Details are still to be worked out regarding the participation in these activities by Hamilton and Kirkland students.

A Communications Committee formed at the Sunday night meeting is investigating possibilities

Continued on page six

the SPECTATOR

Second Class Postage Paid Clinton, New York

VOLUME ONE — HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK, APRIL 16, 1971 — NUMBER NINETEEN

Director of Public Relations George Newman

Public Relations Turns to New Medium of Television

BY ROBERT GIAN

Hamilton and Kirkland Colleges will enter a new medium in their public relations efforts on Sunday, May 16 when WUTR-TV in Utica airs a one-hour administration-produced broadcast on the two colleges. The upcoming program will serve as a pilot for a possible series next fall.

Director of Public Relations George Newman and his Assistant Director, Elizabeth Stanton, will moderate the initial program. They will follow a talk-show format and utilize occasional film clips in an effort directed toward informing the community about life at Hamilton and Kirkland.

The principal guest on the first program will be Chaplain Joel Tibbetts. He will discuss religion on the campus, church social involvement and the ecology and peace movements.

Newman attributed Rev. Tibbetts selection as spokesman to his joint representation of the colleges and his attractive and articulate image for the purposes of community relations.

Presidents John W. Chandler of Hamilton and Samuel F. Babbitt of Kirkland may appear in an introductory segment. If program time permits, the Channel 20 broadcast will include students, faculty and other Administrators.

Continued on page 6.

SCACA Forms Subcommittee To Help Coordinate Curriculum

BY NANCY GAY BARGAR

The Committee on Academic Coordination has been established to coordinate curricula between Hamilton and Kirkland. The Committee is a sub-committee of the Kirkland Assembly's Standing Committee on Academic and Curricular Affairs.

The first meeting of CAC on March 11 was largely organizational. The committee elected Associate Professor of English Austin Briggs as chairman and Associate Professor of History Peter Marcy as vice chairman/secretary.

The chairmanship of CAC will alternate between Kirkland and Hamilton by semester. For the sake of continuity, the vice chairman/secretary will normally succeed to the chairmanship. Professor Ursula S. Colby, Assistant Professor Eugene Lewis, and Associate Professor John Carovano are the other faculty members on the committee. Ellen O'Brien '72 is the only student on the six-member committee.

The committee has met twice since the first meeting. At these meetings, CAC has discussed the possibilities of coordinating Psychology courses at Hamilton and Kirkland and establishing an American Studies Program involving cross-registration.

"The Psychology meetings were fruitful," said Chairman Briggs, "and we felt useful as a committee. Our function is not to reconcile the philosophies of Hamilton and Kirkland which will probably always differ, but we can help establish procedures to work together harmoniously to reduce frictions. It is necessary to students of both institutions that the course offerings complement each other."

A long-term agenda for the committee has not yet been put together, but the next step will be to survey what curricular coordination exists already. Some

Continued on page eight

Senate Election Voided New Voting Rules Created

BY KEN GIVENS

The Student Senate Elections Committee voted unanimously to void Thursday's election for Student Senate President. The results of the election produced a large descrepancy between the number of ballots (626) and the number of registered voters (575). After ruling the election void, the Committee made recommendations for a new election and then resigned.

Student Senate President Steve Baker '71 agreed with the Committee's decision and called for a new election for Monday, April 19.

Baker said that the reason for the new election was "That there were 51 votes unaccounted for and there was a difference of only thirty-one votes between the top vote-getter and the fourth place candidate, not because the wrong guy won."

Baker withheld the results of the election in order not to prejudice the voting in the new election.

The Student Senate will not investigate the election. Baker said that he did not wish to speculate on the possibilities, such as "ballot stuffing", as the cause for the descrepancy.

Since the election committee has resigned, Baker, who has the constitutional power to "supervise all committees," will appoint a new committee. Baker said he wants to appoint a completely impartial committee of Faculty members or wives.

The resigning Elections Committee and Baker made the following recommendations for election procedure:

1) Notes advertising the election, not ballots, will be put in all mailboxes by 8:30 a.m. of the election day.

2) Two impartial workers will man the ballot box at all times.

3) The procedure for voting will be as follows: There will be two tables in the voting area. Students will go up to the first, mention his name to the attendant and sign his name next to his printed name in the directory. After the student has signed his name, he will be given a ballot by the attendant. The student should immediately mark the ballot, fold it and proceed to the next table. The student will give the ballot to the attendant and the attendant will place the ballot into the box.

There will be a mandatory meeting of all *Spectator* staff members, Sunday night at 9. You had better be there.

Blurbs

SENIOR MEETING WEDNESDAY EVENING

There will be a meeting of all members of the Hamilton senior class in the Science Auditorium Wednesday evening, April 21 at 7 p.m. On the agenda: graduation and class gift.

STATE OF THE COLLEGE

President Samuel F. Babbitt will deliver a Special Presidential Address at the Kirkland Assembly Meeting on April 19. The meeting will be held in the Hamilton Chapel at 3:30.

BLOOD DRIVE

The Was Los Blood Drive will be held on Monday, April 26. Appointments can be made for any 15 minute period between 10:30 and 4:30 p.m. As the drive provides a large part of the blood needed for the Utica area, it is hoped that the college community will continue to contribute generously. For information, please contact: Doc Reisman, Pat Cardinale, Paul Batt, Harry Long, or Chuck Mills.

REQUESTING FUNDS?

All organizations interested in requesting funds for the 1971-1972 year from Kirkland's Standing Committee on Funding Student Activities are urged to obtain a petition from Beverly Horowitz or pick one up at the bulletin board at McEwen. Petitions should be submitted by Tuesday.

ANTI-WAR ACTIVITY

The new Peace Activities room, in the Penney Room on the second floor of Bristol, should open by next Tuesday. Hopefully it will have much information on the Indochina War, Peace Activities, and domestic issues. Students will be able to meet there to discuss these topics, to organize actions and to get all sorts of information.

There will be a meeting of all those interested in participating in the May Day civil disobedience actions scheduled to go on in Washington on May 1-5, on Wednesday, April 21 in the McEwen Coffeehouse at 8 o'clock. These actions are serious commitments to show the government that the people of the United States are determined to stop the war and the interrelated domestic policies.

HEALTH CENTER OFFERS IMMUNIZATIONS

Students who need immunizations for travel abroad this summer should start getting them soon. There is no charge at the Thomas Brown Rudd Health Center.

DOME OF THE ROCK

Professor John Hoag of the University of Colorado Art Dept. will give an illustrated lecture on "The Dome of the Rock in Jerusalem: Iconography for a New Faith." The lecture will be in the Bristol Second Floor Lounge at 7:30 p.m. Sunday evening. Coffee and conversation will follow. The lecture is jointly sponsored by the Hamilton Art Dept. and the Chapel Board.

Chapel Board election of officers for the coming year will take place on Wednesday evening, April 21, in the Kirkland Coffee House. Faculty and students of both colleges are eligible to vote.

BOOK SALE

The library will hold a sale of paperback books on the second floor lobby of the library during the week of April 19. The following is the suggestion of psychologist B. F. Skinner, Hamilton 1926: "Each purchaser will be asked to place in a designated box the amount he thinks the books is worth to him and then take the book away."

CLARK PRIZE TRY-OUTS

Members of the Senior Class are invited to try-out for the 113th annual Clark Prize Speaking contest which will be held on Class and Charter Day, Wednesday, May 12. The try-outs will be held on Thursday, April 22, from 2 p.m. to 5 p.m., and interested Seniors should get in touch with Professor Todd prior to Monday, April 19. The Clark contest is limited to six Seniors speaking extemporaneously for 10-12 minutes each on subjects of their own choice. A cash prize, normally between $150.00 and $200.00 is awarded to a single winner.

HARRISBURG 13

A Hamilton-Kirkland committee for the defense of the Harrisburg 13 is being organized. The committee plans a publicity and fund-raising campaign in the Clinton-Utica area. Activities will be conducted in preparation for a mass rally in the fall. Those interested should contact Maria Zammit.

MAY DAY AT MORRISVILLE

The Political Action Committee of SUNY at Morrisville will present "May Day, A Day for Justice" on Saturday, May 1. Jerry Berrigan and George Les Vesque are among the scheduled speakers. The bands Old Point and Tom Mitchell will also appear. Activities will begin at 2 P.M..

"THE CHILD OF THE MAGDALENA"

A film-poem entitled "The Child of the Magdalena" will be presented in the Chemistry Auditorium on Monday, April 19 at 8:30. The film is presented by Dr. Willy Melayer of the Romance Language Department of Syracuse University. Dr. Melayer draws from his experiences in Colombia, where he noted a "relationship between the human face and the landscape." The film-poem consists of 1004 successive slides accompanied by a running poetic commentary.

Pre-Freshman Weekend To Begin Thurs., April 22

BY ROBERT J. KEREN

The Hamilton Admissions Office has invited 120 accepted high school seniors and anticipates that upwards of 60 will attend pre-freshmen weekend, formerly known as sub-freshmen weekend, beginning Thursday, April 22, and continuing until Saturday, April 24.

Michael Klosson '71, Chairman of pre-freshmen Weekend, said that "the students invited were the strongest candidates among those accepted and are also those that we feel might go to schools other than Hamilton. In the past the weekend was held in the winter with both students that were accepted and also those that were not, but this year we have waited until the spring and are concentrating only on accepted pre-freshmen."

Klosson commented that the Committee has tried to highlight common student activities for this year's pre-frosh in three formal meetings, while also allowing them enough time to follow through on their own interests.

On Thursday evening, the pre-freshman will eat dinner at fraternity houses and attend a group meeting in the President Fisher Room. At that time, Associate Dean Hadley S. DePuy will officially welcome them, and there will be presentations of Hamilton's student groups.

Friday will consist of a joint meeting with the Kirkland pre-freshmen at which time Winter Study and coordinate college

Michael Klosson '71

offerings will be discussed. A Hamilton-Kirkland pre-freshman picnic will follow the meeting.

On Saturday there will be a luncheon with Administration and Faculty Representatives which will conclude the formal part of the weekend, but all pre-frosh will be encouraged to stay as long as they wish.

The pre-freshmen will stay in the Bristol College Campus Center. The pre-freshmen Weekend Committee will suggest they meet with and speak to students, faculty, and administration officers when they are not in one of the three formal meetings. As the weekend begins on Thursday this year, the students can devote a good part of Friday to the visiting of classes in session. "In the past," Klosson said, "guides have been assigned to an individual pre-freshman for the entire weekend; but now the guide will assist the student only upon his arrival on Thursday. The weekend will be an individual thing for the pre-frosh, allowing them to discover Hamilton without being forced into a rigid schedule."

Klosson continued that "we are trying to project a student point of view into the weekend and balance out the organized activities by giving the pre-freshman a chance to get a feel for the place on his own."

Anyone interested in being a guide for pre-freshmen Weekend April 22-24 should contact Michael Klosson, Box 937.

Unstructured Weekend for Kirkland Sub-Freshmen

BY CAROL GOODMAN

Kirkland's sub-freshman weekend will take place on April 23, 24 and 25. About one hundred, or one third of the students accepted, have been invited to the campus. Hamilton sub-freshman weekend will occur at this time.

Director of Admissions Carole Walker explained several reasons for the inviting of admittees at this time of the year. As acceptances have been mailed out this week, the admittee is faced with the problem of choosing which school to attend. Hopefully, the students will be favorably impressed with Kirkland: the registration date is May 1.

The production of "Twelfth Night" and ecology program are among the activities scheduled for the weekend. Miss Walker was hesitant, however, to structure the weekend in order to give the guests adequate opportunity to attend classes and perceive the overall atmosphere of the college. Originally, an "on-the-road" approach was planned for major cities to interest high school junior and senior applicants; but arrangements became too complicated. At this point, the campus seems to be the most conducive device for the encouragement of perspective matriculants.

If it does not snow, the weekend might be successful.

REGISTER TO VOTE

On Monday, May 5, officials from the Oneida County Board of Elections will be in the Bristol Campus Center snack bar to register any Hamilton and Kirkland students who are eligible to vote in the 1972 elections and wish to do so in Oneida County. Anyone who will reside in the county in November of '72 are urged to register at this time.

To be eligible to vote in the '72 elections, one must be 18 years old by November of that year, and be a resident of Oneida Co. for at least 3 months. Students will be permitted to use dormitory addresses for residency requirements.

Students who will not reside here in Nov. 1972 can obtain absentee registration forms to register to vote in the counties in which they will reside at the time of the elections.

Anyone having questions pertaining to registration procedures or voting requirements are encouraged to contact Mr. Rosenbloom of the Hamilton govt. dept. (ext. 279) or Howie Pariser '73 (853-8913).

ROOT-JESSUP OFFICERS

The Root-Jessup Public Affairs Council has announced its officers for 1971-72: President, Tom Vilsach '71; Vice President, Bill Delaney '73; Treasurer, Ray Spear '72; Secretary, Sarah Gordon '74.

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EDITORIALS

Election

Yesterday's election fiasco pointed out the vulnerability of the election process to the animosity and dishonesty within the student body. We concur with the Election Committee's decision to void Thursday's balloting. The more than eight per cent discrepancy between registered voters and counted ballots indicates tampering and destroys the validity of the election.

The recommendations proposed by the President of the Student Senate should prevent future fraud, though we cannot help but be distressed at the crude actions which made them necessary. In addition to the discrepancy, the campaign and election were conducted in an atmosphere of insipid accusations and insinuations. No one should foster suspicion or spread rumors that any person, group or candidate was responsible for fixing the election, unless concrete evidence is made public through proper channels. No one should vote in future elections believing that a candidate was responsible for ballot-stuffing. Students should make their choice based on the candidates' merits alone.

It should be gratifying to see so large a vote. Last year only 433 ballots were cast;this year the figure stands between 575 and 626. But the spirit of the election must improve, so that students can weigh the issues and platforms presented by the candidates, not the name-calling campaigns of last week.

Curriculum

The new Committee on Academic Coordination should investigate possibilities of curricular coordination in full awareness of the distinct educational philosophies at Hamilton and Kirkland.

The success of the committee's efforts depends however, upon the two-way communication between students and faculty. A large part of the committee's decisions will involve problems that students are encountering, yet only one student is on the committee. A special effort should be made to increase student membership on the committee and to solicit student opinion. We encourage students to assist CAC by relaying problems of academic coordination which they encounter. Students may not possess powerful voting rights on the committee, but active student participation is necessary to further the success of CAC's efforts.

The problem involving majors should be of high priority on CAC's agenda. Academic policy governing students majoring in departments across the road should be expanded and clearly defined, since the present policy does not meet the increasing interest students show in choosing majors. Of particular concern should be the confusion faced by the Kirkland pre-medical student and the Hamilton art student. An effort should also be made to redefine Kirkland courses acceptable for credit toward a Hamilton major. Such efforts will broaden and enliven the offerings open to Hamilton students.

Letters

Election

To the Editor:

I wanted to write a short note explaining the decision of the Elections Committee and statements attributed to me. It was the feeling of the Elections Committee - and I concur - that when the top four candidates are within thirty-one votes of each other and fifty-one votes cannot be accounted for that there should be another election. The new election will be conducted with the utmost impartiality; hopefully, any ballot stuffing can be eliminated. I think that this is the only fair way.

It has been said that I said a certain candidate had rigged the first election. This is untrue; I believe that all candidates have been fair and that any discrepancy is not due to them. I did take precautions to insure a fair election the first time - ballots in every mailbox, a student directory to check voters against, and students watching the poles whom I felt were objective. I have not spread innuendo about any candidate "fixing" the election; I have attempted to take the precautions necessary to insure a fair election.

If there are those on this campus who believe that I have spread rumors about someone "fixing" the election - they are incorrect; I took what I believe to be necessary precautions because I believe that an accurate vote is what the students want to have. I am not saying that I have not said whom I wish to win - for I have - but I am saying that I have not slandered any candidate by accusing him of "rigging" the election.

Steve Baker

Mail Center

To the Editor:

The operation of the mail center is an indispensable service to all of the students and faculty of Hamilton College. However, the value of such a service is greatly compromised by certain delinquent behavior of some student employees of the mail center.

Some specific complaints are:

(1) Some employees of the mail center are simply rude to their patrons. At times one is sorely taxed to refrain from reminding these workers that they are being paid, not merely to shuffle mail, but primarily *to serve* students and faculty.

(2) Often periodicals are unnecessarily delayed or mysteriously disappear. While the United States Postal Service is often to blame, it is nevertheless not uncommon to see some mail center employees reading other students' magazines (which should already have been delivered) while waiting for another job to do.

(3) Most serious of all, some mail center employees actually read some of the mail they are entrusted to deliver. Most susceptible to their curiosity are postcards, campus mail, and unsealed letters, particularly grade reports and departmental memoranda.

Our sources of these complaints are our own personal experiences and also the statements of mail center employees themselves.

We realize these are serious charges to be making and we would like to repeat that we believe only a very few of the mail center personnel are at fault. However we believe these complaints are sufficient to warrant some investigation, and, if necessary, some changes.

Sincerely yours,
Peter Copeland '71
David Jungman '71
Mark Zeichmer '71

See Letters page six

– Comment –

If nothing else can be said about my years on these campuses, it is that I will never cease to be amazed by their members, which obviously includes myself. I have a tendency to dislike negativism, but quite often I am provoked in its direction. The provocation begins with a prevalence of attitudes in these communities, and throughout the rest of the world for that matter, both collectively, and individually, and my concern is essentially with seemingly little things. I work on the assumption that if you can cope with the little things, then the big things naturally take care of themselves; if you can't cope with the little things, then there is no hope in even trying to deal with the big ones. Let me list a few "little" things.

In recent days, there has been a running attack in the BCC on Suliman M. Alaiye's signs about Islam. The viciousness and immaturity of these comments are in reality callously and unthinkingly sad. They make an unfortunate comment on the fears, torments and insensibilities of their authors. The same comment can be found in the "amusing" games of scorn and mockery that inhabit portions of the Hamilton College Chapel Monday mornings during serious announcements, especially of a religious nature.

Another example of these attitudes is in the absurd quantity of litter that consistently mars these campuses. Of all the sins of civilization, this is the most un-understandable, outrageous and inexcusable. Every problem of mankind, from wars, pollution and social oppression, to the "generation gap", economic ripoffs and dishonesty, can be encapsuled in the irrational indifference, waste and depravity that are evidenced in litter. How can we expect to clean up our water and air when we can't even keep the magnificence and beauty of our privileged campuses clean? Nor is it enough to merely not litter. Until we stop letting someone else clean up after us, which Mr. Letzelter's crew does, despite any and all criticism, I'm afraid that the doomsayers will eventually prove correct.

There are those who really do care, and who do so happily without public recognition, and we should take a lesson from them. There need not be any big flurry about acting with sensitivity, enjoyment and humanity; it only needs to be done, and there will be benefits for each individual, as well as the collective whole. I do not claim to point out the entire scope of the problem, for it is only so much talk until we learn how to deal with the root of all life on earth, and that is our attitude as individuals. Attitudes are something that you have to really feel, but that doesn't preclude making an effort. It is all to easy to cry revolution, to put down what has gone before us, regardless of the basic legitimacy of the claim, when we refuse to look at ourselves and be able to criticize our failings and change them, as well as exult our qualities and spread them. In God's name, how can we claim the right to live when our actions, inactions, our thoughts and unthoughts deny the very worth and meaning that is life?!

I expect to be accused of everything from ego-tripping to self-righteousness, but the truth I perceive, which is there for anyone to see, frightens me. It is said that mankind only rises at the time of crucial challenges, never before them. Until we perceive that the challenges lie within each one of us, that it is crucial, we might as well give up the game, go home and wait for the end, as we seem to be doing now. It is time to celebrate life, its joys and sufferings alike, and the power to celebrate life lies inside us all.

Ben Earle '73

the SPECTATOR

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The Publications Board publishes "The Spectator," a newspaper edited by students, 29 times during the academic year. Subscription: $7.00 per year. Address: Box 83, Hamilton College, Clinton, New York, 13323. Letters to the editor must be signed, but names will be withheld upon request.

Arts and Entertainment

Charlatans' Production: Twelfth Night

Charlatans to Present "Twelfth Night"

BY TOM CREAMER

The Charlatans will present Shakespeare's comedy *Twelfth NIght* as their major spring production this Thursday at 8:30 P.M. in Minor Theater.

Led by Theater Director Mr. Robert Harper, the cast is putting together a show already in tip-top shape a week before opening night. Last minute touches on the set and the final polishing of lines are all that is needed for the show to be set to go.

The play, one of Shakespeare's more humorous, is a celebration of wit and good times, of music and love – of celebration itself. The audience will observe the well-balanced cast of *Twelfth Night* as one deep in talent. For all you Rob Astyk fans, his performance as Malvolio will be the highlight of the whole theater season. Other Hamilton and Kirkland veterans fill out the cast: John Rowe as Orsino, Alan Bryce as Sir Andrew Aguecheek, Parry Scott as Sir Toby Belch, Debbie Benson as Viola, and Donna Sontheimer as Olivia. Ainslie Brennan makes her Kirkland stage debut as Maria. For everyone who appreciated Jim Kennedy's Truffledino in last winter's *Servant of Two Masters*, he continues his clown playing as Feste, a far more complex and difficult character.

The set is a light and airy system of flying arches and gauzy multicolored curtains that should catch the lighthearted mood of Shakespeare's work. A thrust platform will bring the action of the characters close to the audience.

The houselights will go down at 8:30 P.M. on Thursday, Friday, and Saturday of next weekend, April 22, 23, 24 and on Wednesday, Thursday, and Friday of the following week, April 28, 29, 30. Admission is free for students and $1.50 for others.

Some Stones' Fans Are to 1969 As Willy Loman Was to 1949

Death of a Salesman, the play by Arthur Miller in which a traveling salesman is brought to disaster by accepting the false values of contemporary society, was completed in 1949. At the time, it was hailed by *connoisseurs* of the form as an example of modern tragedy, and it revolutionized the theory of tragic man in that he was no longer a noble mortal who emulated the gods among lesser men, but was a neighbor named Willy Loman, the husband of no blood relative, and a head of state of only his bathroom mirror . . . if the door was shut. Albert and David Maysles' second feature-length film, "Salesman", is a documentary about four door-to-door salesmen for the Mid-American Bible Company who are sold themselves, even as they push their holy books. "Gimme Shelter" was their third feature film; the Maysles turned their examination of tragic phenomenon since the blackout.

"Gimme Shelter" was intended to be a film in the profitable *cinema-verite*-with-music style of "Monterey Pop" and "Woodstock" about the culmination of the 1969 Rolling Stones trip in America, and especially about the climax which was to have been the joyous occasion of a free rock concert for the fans. After much ado about location, the concert was finally held, appropriately enough, at a speedway in Altmont, California. The happening was noteworthy not only because it featured Ike & Tina, the Jefferson Airplane, and the Stones for free, or because the Hells Angels were offered $500 worth of beer in exchange for "security" services, but also because what was intended (somewhat short-sighted and egocentrically) to be a munificent Stones gesture and a collective GOOD and FREE trip, resulted in a rude awakening for many people and the permanent sleep of four.

The film is out of order; it jumps back and forth from sequences and locations before, during and after Altamont. It even has the complexity of a flick within a flick format, as we see the Stones, watching the footage on a Steenbeck editing machine, making valuable editorial comment on the film (these consisting of sincere eyes downcast and clucks in the cheeks of Charlie Watts, deadpan for Mick the Man).

The actual event sequence goes something like this: In the beginning, there is Mick Jagger. Skin–tight black shirt and trou with thunderbolt appliques (Zeus) and red cape, Uncle Sam hat, he sings, writhes, prances, seduces, rapes in full but grainy color, pantomime and stereo music, "Jumpin' Jack Flash, it's a GASGASGAS!" His people are glad to meet him. The camera flits from face to face of frenzied groupies and grooving friends, some of whom, unsatiated by pantomime or amplified vibrations try to climb onto the stage for some real action. There is only one skinny Jagger; his heavies protect him and he spins on to a recording session. The

Continued on page 5.

Paul Earls' Exhibit Features Electronic Audio-Visual Media

An electronic sight-and-sound experience incorportaing the recent work of Paul Earls will be presented in a participatory exhibit in the List Arts Center this weekend.

Earls is director of the Electronic Music Center at Duke University and a leading composer and artist for the electronic media. He and his wife, Zeren, will conduct this exhibit.

"The Hindenburg", by Earls, Maurice Wright, and Ed Williams, will be presented continuously this afternoon. It consists of the actual radio description of the ill-fated zeppelin's explosion at Lakehurst, New Jersey, and the sounds of ocean and waves and chapel bells, composed on a Moog synthesizer.

A session of spontaneous music will occur at 7 tonight. Following talk, demonstration, and discussion, students will be installed at the control knobs, given instructions on controlling volume, tone, light, and darkness, and allowed to create their own unique musical-visual compositions.

Original works for the audio-laser and a sight-sound woek called "New Faces" will be offered, as well as a new film, "Who-Ho-Ray", which incorporates electronic music, processed recordings, and *musique concrete*, or electronic events happening as the film is shown.

Tomorrow's presentation is entitled "Love on Display." Activities will center around a day-long evolving wall exhibit, an imaginative visual work forming a changing love collage.

Drawings, photographs, poems, and quotations, either original or found work, will be displayed by students on a wall. The collaborative composition will develop as the day progresses.

An exchange of love tokens will occur concurrently, as students place their love object on a common table and select someone else's to wear throughout the day. A love reading hour, devoted to the reading of love poems, found and original, will be included in the schedule.

Electronically processed music from Liszt, Verdi, Chopin, and Gertrude Stein, recordings of the Prince of Wales and Fiorello LaGuardia, and quotations from Abraham Lincoln will be part of tommorow's multimedia display.

The participatory experience will be whatever the students choose to make it, as they walk through the sound and sights of the exhibit.

Arts Presentations

FILMS

April 16 (Friday)

Amenic: *Battle of Algiers*; Science Auditorium, 8 PM., also Sunday, April 18.

Utica Theaters:

Kallet Cinema (736-2313): *Ryan's Daughter*.

Paris Cinema (733-2730): *Love Story*.

Stanley (724-4000): *New Leaf*.

258 Cinema City (732-5461):1. *Relations*; 2. and 3. *Little Big Man*.

Uptown (732-0665): *Barefoot Executive* (Disney).

April 19 (Monday)

Kinokunst-Gesellschaft: *The White Zombie*; Chemistry Auditorium, 10 PM., through Tuesday April 20.

Civilisation Series: *The Smile of Reason*; Science Auditorium, 7 PM.

April 20 (Tuesday)

Anthropology Dept: *Appeals to Santiago*, and *The Roots*; Science Auditorium, 8 PM.

DRAMA

April 21 (Wednesday)

Charlatans: *Henry IV, Part I*; Minor Theater, 8:30 PM., through Friday April 23.

LECTURES

April 18 (Sunday)

Illustrated Lecture on Islamic Art: John Hoag: The Dome of the Rock at Jerusalem, Iconography for a New Faith; Bristol Lounges, 7:30 PM.

April 19 (Monday)

Spanish Club: Professor Willy Melczer: Child of the Magdalena; with slides, Chemistry Auditorium, 8:30 PM.

April 22 (Thursday)

Root-Jessup: William Griffith: Soviet Policy in the Middle East and Africa; Chapel, 8 PM.

April 23 (Friday)

Sigma Xi: Dr. Joseph Weinberg: The Conservation Law Never Mentioned; Physics Auditorium, 4 .

MUSIC

April 17 (Saturday)

Student Entertainment Committee: Sha-Na-Na; Sage Hockey Rink, 8:30 PM.

April 21 (Wednesday)

Student Recital: Constance Rivoire; List Recital Hall, 8:15 PM.

Art Professor Peter Ostuni

Atlanta Commissions Ostuni To Design Christmas Exhibit

BY ASHTON APPLEWHITE

Associate Professor of Art Peter Ostuni, was approached in March 1970 by a representative of a new deluxe shopping center in Atlanta and asked to design a series of six 8' by 8' stained glass windows to be used as a Christmas season exhibition. The commission necessitated quality workmanship suitable for annual exhibit, yet not part of a year-round display. Ostuni began sketches in early April. He decided to use a true Christian theme, episodes in the life of Christ. The themes for the six panels were: 1) the Annunciation 2) the Nativity, 3) the Adoration of Shepherds, 4) the Presentation of Temple, 5) the Flight into Egypt, and 6) the Holy Family.

The artist's first decision was the choice of a modified traditional style. He made it "as modern as possible, leaning towards the Byzantine, but given the Christmas story, you cannot deviate too far from the traditional."

Ostuni decided to suggest the use of plexiglass instead of glass for several reasons. The display being portable, plexiglass is far less risky to move around. The use of plastic also involved no loss of quality, and was faster. He also decided to recommend a technique utilizing a single original plastic sheet on which overlays can be fused and delineations painted, rather than the traditional leaded panes. price for each. Fortunately, the third was selected, and Ostuni began work immediately. Spending the summer in France, he made full-scale color drawings for each. Back at Kirkland in the fall, hampered by classes and delayed a month and a half by moving into List, Ostuni began three months of frantic work. He worked from early morning to midnight each day, stopping only for classes, until he collapsed from exhaustion and had to be hospitalized for several days.

The work would have been an impossibility without the help of his wife, says Ostuni. "In the fullest sense it was a collaboration." Mrs. Ostuni was able to help in the selection of colors, the cutting and applying of forms, and the placement of panels. Mr. Ostuni was also able to use the help of several students, Kathy Lasser, June Decter, Nancy Ross, and Gail Phelps, in some of the less detailed work.

The pace became tremendous as the date closed in, but the panels were finished and brought to Atlanta shortly after Thanksgiving. Part of the planning had been to include a means for transporting and installing the windows, so each panel was divided in sections of approximately 4' by 2½'. They were put in crates and sent down as air freight.

The shopping center was tremendously pleased with the results, and the windows received great publicity and coverage. This included articles in newspapers and magazines, a radio interview, and a 5 minute spot on the television news. Three months later Ostuni went again to Atlanta, and the manager of the shopping center reported the windows had received the best possible reaction. They had received many compliments on the welcome relief from the customary gaudy commercial Christmas decorations.

"It was worth the effort, but the real question is, are you satisfied with the product," says Ostuni. On big jobs like this one, the sheer physical work of getting it done eats up the time necessary for gratifying finishing touches. An immense amount of work is needed for a completely finished work, and, as Ostuni says, "In this modern world you never have that kind of time."

"Gimme Shelter" Inspires Fear, Pity

Continued from page four.

decision to have the concert is made. Everyone feels so very groovy at the press conference they called to announce the concert; in response to a lady reporter's query about whether Jagger is getting more satisfaction, he replies: "Sexually, yes . . . philosophically, no." On to California, negotiations for location, and then Altamont.

The drama then unfolds. The Maysles' camera and sound crews are the equivalent of the chorus in classical tragedy, they are to be the only ones who recognize the omens. Again and again a shift in focus reveals another small bit of conflict; first, there is a sea of people, a human cornfield, next there is a division in the waves, and undertow, some people are pushing others, then some people are hitting others. As Gracie Slick of the Airplane exclaims, "NO, NO! People, be nice," the lead male singer is decked by one of the heavy Angels, who have encircled the stage, trapping as well as "protecting" the stars. They threaten "No music unless everyone is cool." Things simmer down, then boil over. An Angel takes over a mike, shouting off accusations and pleas, and attempts to purge the Angels of association with anything other than sweetness and light. A motorcycle procession leads the Stones, perhaps evidence of tragic flaws, through the massive tragic hero (fans). They go into their routine: "Pleased to meet you--!" There is an eruption of violence, which they ignore, moving on with "Sympathy for the Devil." Finally they are forced to stop, Jagger mutters, "Something always happens when I start that song . . . " Keith Richards is still playing; "Cut it, Keith, Let me try and talk to them," hand on hip annoyed that his routine is interrupted, Jagger tells everyone to be cool, trying to talk things down. Directly behind him, as he is shot in profile, there is an Angel twice his size. The camera operator is hip to the implications, he throws focus back and forth the viewer can not help make the comparison. As Jagger talks, another alert cameraman is focused on an argument over a now horizontal bike. Pushing, then a black man in a green outfit waves a gun, we see an Angel plunge a knife repeatedly into his chest. Revelations?

Aristotle defined tragedy in his *Poetics* as an imitation of life intended to inspire fear and pity (humility). Nietzsche thought of it as an Appollonian rendering of a Dionysian revelling. He expressed the assumption that violence is inherent in man. In tribal societies, this violence was often channeled upon one victim, a scapegoat. Hence, the word tragedy is derived from roots meaning "goat song". As society became more "civilized" the ritual took a more Appollonian (orderly) form, that of tragic drama, but it still was performed with some group participation (chorus, audience). If life is cyclical, it is likely that tragedy is cyclical. The Dionysian revelling at Altamont had few if any Appollonian overtones. The Maysles were well aware of this as they put together "Gimme Shelter". It is a film which inspires fear and pity.

Dana Chenkin

Bristol Exhibit Features Variety in Photography

The argument whether photography is an art continues, and the present exhibit of Contemporary Photographers III in the BCC Lounge provides black and white fodder for either side.

Six photographers are represented equally in thirty prints displaying distinct styles of expression in this varied medium.

Claudia Andujar confronts the viewer with five Bororo Indian Women out of Mato Grosso, Brazil. The view is straight on and close, but the prints are dominated by the eyes shining out from dark-toned skin and garments. One clearly senses the glazed darkness of the Indian women.

The next five candid shots of Gordon Bennet are well-printed portraits of Americans in situation. "Days of Protest" captures a morose emotion successfully but the other moments fail to touch us deeply.

Donald Blumberg is the editor's brother or a failure. His off-angle people "From in Front of St. Patrick's Cathedral" allowed me an excuse to gaze out over the verdant valleys which welcome the artistic eye.

Edward Sturr relates his feelings toward other people in his sensitive settings. The people are distant from the camera, and their faces are usually obscure. We feel the relation within each frame of man and his surroundings to be exclusive of our sympathy. Technically speaking, the peint quality is excellent.

James Hisbrandt is not reflective like his contemporaries, but rather imaginative in his use of photographic materials. It is difficult to penetrate his technique utilizing photograms, glass plates, and chemical manipulation, but the result is an interesting abstract style. Untitled 18 appeals to my surreal tendencies hanging up in dreamland.

Perhaps the most complex style belongs to Joe Meyerwitz, who consciously utilizes a plane form, suggesting spatial relationships within the frame of mind. The untitled men in the steambath and the hotel interior are most curious. After several sightings, I am most impressed with his compositions. The Contemporary Photographers Exhibition is well worth your perspicacious perusal. On first glance the photos are disappointing, but the lines are fine, so judge for yourself.

Curtis Read '71

HOUSE PARTY SCHEDULE

Friday	
ADP	9 p.m. to 1 a.m. — open to couples
TDX	9 p.m. to 11 p.m. — by invitation, by admission fee
ELS	10 p.m. to 2 a.m. — open to couples
Alpha Iota-D Phi	10 p.m. to 2 a.m. — open one dollar per couple
Saturday	
Chi Psi	11 a.m. to 2 p.m. — open
College Entertainment	8:30 p.m. to 1 a.m.
Sunday	
DKE-Sig	11 a.m. to 2 p.m. (Sig house) — by invitation only

All students are asked to respect the admission policies of the individual fraternity houses.

Only public appearance in this area

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— Comment —

As representatives of the Co-ed Housing Committee, we are writing to explain the outcome of the Committee's efforts regarding coeducational housing. It might be stated that the real problems involved are related to the Hamilton-Kirkland relationship. None of the faculty or administrators on the Student Life Committee showed any negative attitudes towards the philosophy of a co-ed dorm, but some showed negative attitudes regarding the possible repercussions of co-ed living facilities on the Hill. All of us on the Coed Housing Committee agree:

1. that there is a crucial need for co-ed dorms at the colleges, and that a pilot project should be started next fall.

2. that having co-ed housing on the Hill could only help both schools.

Let us examine the validity of these statements.

Antagonisms exist between the two schools and though co-ed dorms are not *the* answer, they are one possible solution.

Co-ed living facilities are crucial first because they help lessen the gap between coordinate schools. In the Committee's interview with Haverford's Dean Lyons, we were told that a similar type of inter-school rivalry and animosity existed between Haverford and Bryn Mawr. We were also told that this sentiment soon ended when co-ed housing was initiated.

At some coordinate colleges co-ed dorms are needed less because there is more cross-registration, similar attitudes toward education at both institutions, and more of a combined social life between the schools. There is a minimum of these qualities on the Hill.

Third, the questionaires that the Committee used to gauge student opinion revealed that at least 20% of all Kirkland students and 13% of all Hamilton students are seriously considering transferring; 1/2 of the Kirkland and 1/3 of the Hamilton percentages stated that the implementation of co-ed dorms might make those students reconsider transferring. Also, approximately 60% and 40% of Kirkland and Hamilton students respectively would be willing to live in co-ed facilities next year. These students' wishes should be honored just as students wishing to join fraternities (51% of the freshman class) have had their views respected.

Now let us prove the validity of the second statement which says that a pilot project could only help both schools. We shall do this by refuting the major obstacles to co-ed housing, as presented by Hamilton's administration and Student Life Committee:

1. Kirkland was created to bring another perspective to the Hill. Co-ed dorms would "homogenize" both Hamilton and Kirkland; the idea of separate colleges would therefore be lost. Examples of this are Harvard-Radcliffe and Brown-Pembroke.

2. Because Kirkland is a new college it does not have its own identity. "Rushing" into co-ed housing might cause an unstable Kirkland to be absorbed by Hamilton. This would create a coeducational Hamilton which the administration apparently does not want. This again defeats the purpose of coordinate colleges. (This argument is all the more appealing because of Kirkland's severe economic situation.)

Statement 1. is untrue for several reasons. In a co-ed dorm, students would come in contact with students holding other viewpoints, a situation which is no different from that in an all-male or all-female dorm. The fact that Hamilton and Kirkland students are both so very different in the first place is debatable. But if we accept the premise that they are, it appears to us that exposure to people of other ideas, especially to those from the "school across the road," would strengthen individual arguments by discussion and debate. If a "homogenization" occurs, it will be a profitable one. If a Hamilton student changes his viewpoint on traditional education and "liberalizes," this is to his advantage-the same holds true for the Kirkland student. It also seems likely that such a change in viewpoints would be likely to occur anyway, regardless of whether or not the students live together.

Radcliffe-Harvard and Pembroke-Brown are cited as cases where nearness creates oneness. This may be because it is possible that coordinate education does not work as well as coeducation. But the fact remains that in the above examples, the womens' colleges do not have separate curricula. They exist as a womens' door to the mens' college. This is not so on the Hill. Kirkland is a distinct and autonomous entity, with its own curriculum.

The administration's second argument seems to be the greatest roadblock to co-ed housing. How can one prove that Kirkland does have an identity-one that will not be swallowed up by Hamilton? It is the Committee's belief that Kirkland, although new, does have a distinct and strong identity, separate from Hamilton's.

Kirkland's students have been attracted to Kirkland for different reasons than Hamilton students have been attracted to Hamilton. Academic freedom, although being greatly expanded, is not Hamilton's focal point. Self-motivation is required more of the Kirkland student if she is to achieve academically what the Hamilton student achieves through a more structured curriculum. Because of this essential difference, we feel that cohabitation will not create coeducation. Kirkland students living on the Hamilton campus would not take an excess of Hamilton courses because of living convenience, unless they were not totally convinced by the Kirkland system initially.

Kirkland's financial status must also be considered when discussing co-ed living. If she can support herself financially, then we believe that she will retain her different academic ideals even with the presence of co-ed housing. But if she were to fold and Hamilton absorb her, thereby creating a co-educational community, the arguments against co-ed dorms would no longer be valid. The issue then becomes coeducation on Hamilton's terms. This means that Hamilton would probably not take the admissions risks that Kirkland does. A self-motivated but low academically rated student would not have a very good chance of admittance to Hamilton, whereas the situation at Kirkland might be reversed. Since more women interested in traditional academics would be accepted at Hamilton, homogenization as well as coeducation would occur. Therefore, the administration's two main arguments against co-ed housing would no longer apply.

As a result of the above findings, we present to the student body the Committee's suggestions which might facilitate the implementation of co-ed dorms next fall-a list which has been previously submitted to the Student Life Committee.

Be it resolved that:

1. there be at least one co-ed dorm on each campus, preferably more.
2. Kirkland and D dorms be used (Kirkland because of the available lounge space on the first and fourth floors). and North and E dorms if possible.
3. all applicants be chosen equally by lottery—without reference to class rank.
4. there be two separate lotteries: one for singles and one for doubles. If one has not been chosen for his/her first choice, e.g. a single, that person becomes eligible for the second lottery, in this case a double.
5. that there be separate lotteries at each college, performed by each institution's Director of Housing.
6. there be no squatters' rights in regard to dorm accomodations.
7. incoming freshmen *not* be eligible for this project while Dunham remains exclusively for them; however, if Dunham becomes a co-ed dorm, then freshmen should be allowed to participate, under the condition that they are no longer housed separately.
8. each student be responsible for abiding by the rules and regulations of the college at which he/she resides. Any infraction of rules and regulations will be dealt with by the college at which the student is staying.
9. room and board be paid to the college at which the student is academically enrolled.

The Committee defines co-ed living as alternating rooms of men and women; an alternative, however, might be divided floors of men and women.

Thank you for your time,
Nigel FeBland
Greg Antony
Representatives of the Co-ed Housing Committee

Letters

From Letters page three

Dogs

To the Editor

The Memorandum by Dean DePuy in the April 9 Spectator has upset me. I am concerned with the conduct of my fellows; reading the memo, I felt as if I had pulled back the shower curtain and found Incivility, nude and embarrassed.

Natasha of the D'Urbervilles

This letter, however, concerns the bite of the memo's prose; unlike my compatriots' jaws, the prose was infirm, and it showed a glint of silver in the bicuspid.

It pains me to see a semicolon holding a dependent clause, just as it hurts to see a leash restraining an independent mongrel; wading through a sloppy phrase is as difficult as wading across a muddy campus. Certainly the pitfalls of the memo's second sentence were a test of traction; by comparison, the third paragraph was steady footing most of the way.

We dogs hope that the use of clean grammatical structure will restore the Canine Predicament to its proper sense of irony.

Natasha of the D'Urbervilles.

Thanks

To the Editor:

I would like to thank all of the faculty and administration of Hamilton and Kirkland for attending the Teach-in on Vietnam. You ask why we don't attend your classes, I ask why you didn't attend our Teach-in?

Carol, Deb and Chia

Anti-War

Continued from page one

for action on this campus. Among the ideas being looked into are a newsletter and a nightly radio show about the Vietnamese War on WHCL-FM.

The Steering Committee is also concerned with keeping the anti-war activities going after Washington. Plans for moratorium activities on the campus on May 5 are being made. It is hoped that the momentum created by the Washington activities will not stop when the participants return to school.

Students interested in going to Washington for either of the spring activities are urged to get in touch with the Steering Committee.

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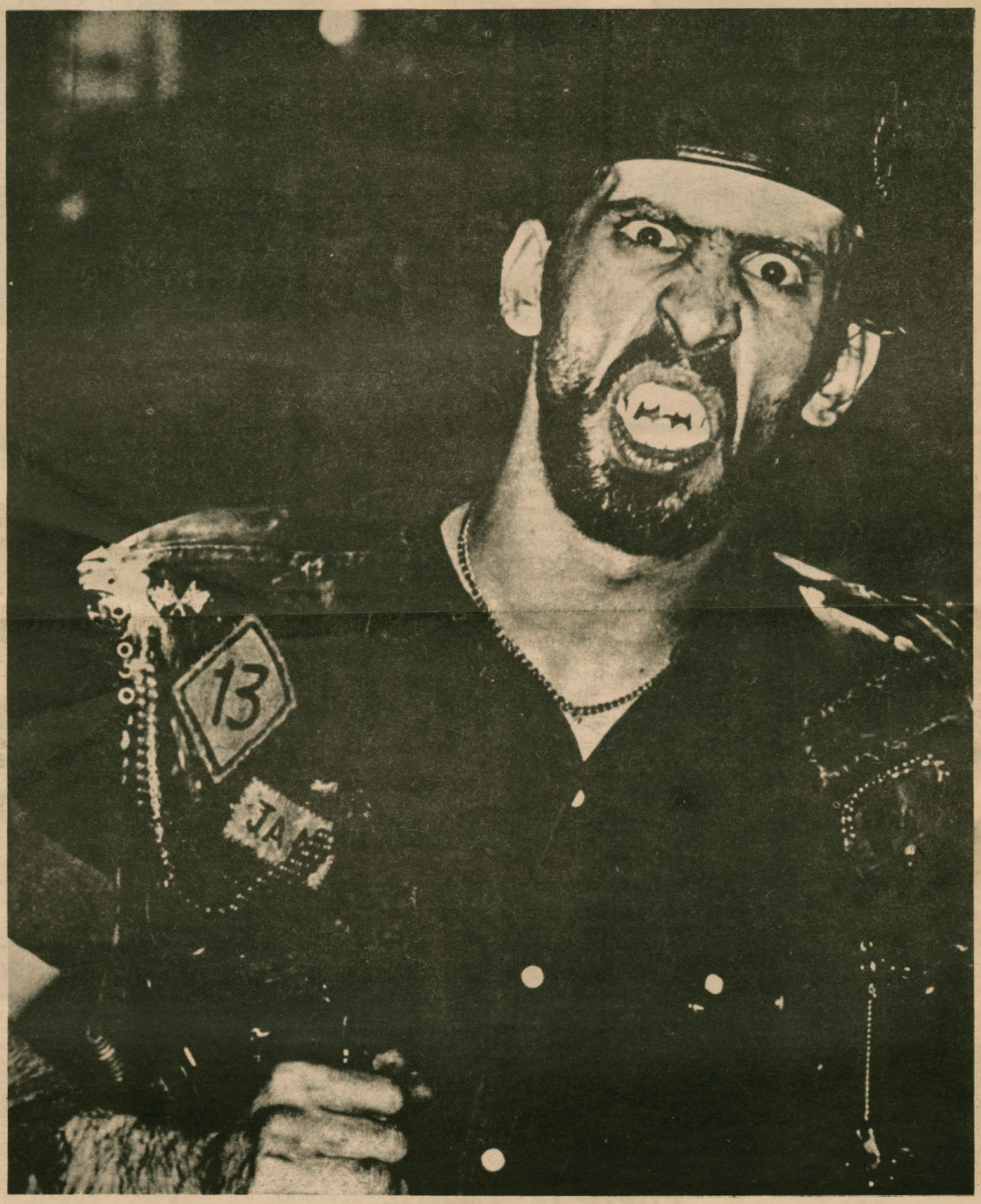

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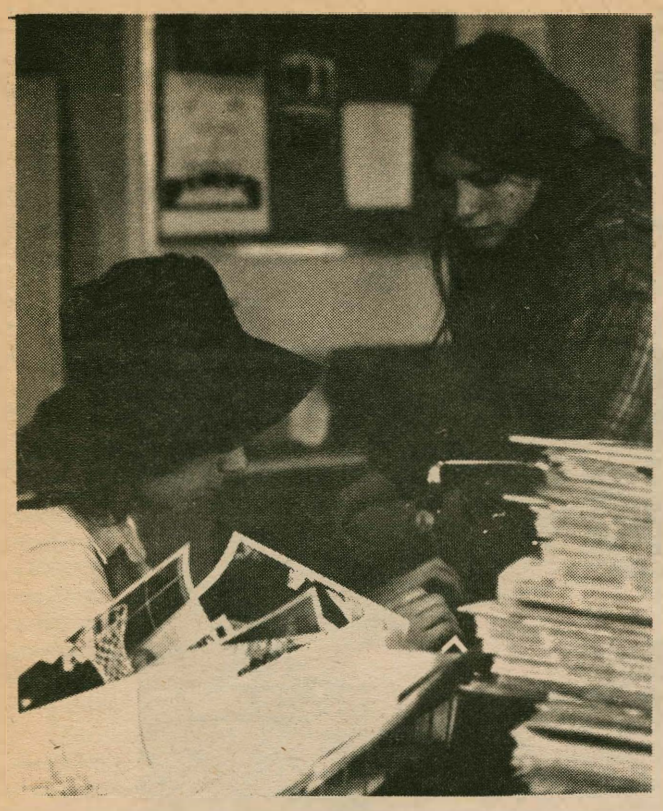
CWACC Quacks to Promote Kirkland Community Spirit



CWACC Coordinating Committee

Editor's Note: Two dedicated Kirkland students have formed the Color War Action Coordinating Committee (CWACC) in an effort "to promote good citizenship and community spirit throughout the Kirkland campus." The following is a special interview with the founding mothers of CWACC, just another example of how the Spectator *throbs to the pulse of the people.*

SPECTATOR: How was CWACC conceived?

CWACC: We felt that the spirit of competition is blatantly lacking on the Kirkland campus. We wanted to revive the virtues of truth, justice, the American way, and the necessity of winning at any cost. To promote these ideals, we have divided the campus into two equal teams and created the color war. After lengthy deliberation, we chose judges, captains, co-captains, and coaches for each team from the faculty and administration we deemed most suitable for these positions of great responsibility. We expect the Color War to take Kirkland the way Sherman took Atlanta.

SPECTATOR: Now that Color War has become a structured, though innovative, reality, what are your plans for the near future?

CWACC: We plan to initiate Color War with the Dionysian ceremonies of the weekend of April 17. Our essay contest on "How the Color War Builds Good Citizens" is presently underway. Rules for this competition are posted in McEwen where all other Color War notices will be posted. Our more athletic events will include volley ball, Apache Relay, softball, swim meet, track meet, tennis, water polo, Nucombe, Marathon to Utica, Dog Race, and the infamous potato sack race through Kerner-Johnson. We are also in the process of planning a Sing in the Chapel for which each team must submit and sing an Alma Mater, a Comic Song, a Fight Song, and a Cheer. Further information will be forthcoming. All questions should be forwarded to CWACC in the Campus Mail. Team meetings will begin on Monday. Coaches and Captains are required to attend all meetings.

SPECTATOR: How long do you plan on having Color War last?

CWACC: We refuse to hold ourselves to the pedestrian limitations of time, space, and dimension. We do, however, see the potential ramification of Color War. We envision Color War as aiding Kirkland in another step on the long road towards Kirkland's accreditation. We recommend that everyone participate in Kirkland's own "Rites of Spring."

SCACA Curriculum Committee Formed

Continued from page one

students are having trouble obtaining credit toward their major in courses taken across the road. Rules concerning Hamilton students wishing to major in Kirkland departments and Kirkland students in Hamilton departments are as yet undefined.. A Kirkland member of CAC has recommended that this problem be a part of the CAC agenda. Students who are presently having difficulty getting credit in their majors should inform CAC.

The following resolution was passed at the November, 1970 meeting of the Hamilton Academic Policy Committee and was presented to the main committee, SCACA, which rephrased the resolution to apply to Kirkland and brought it to the Kirkland Assembly meeting of April 5: *"Resolved: Before they submit new courses or course changes to SCACA for approval and transmission to the Assembly, the appropriate members of the Kirkland faculty should consult with those members of the Hamilton faculty who teach in the immediate area of the course to be introduced or altered."*

The Assembly accepted the resolution.

O'Brien, a member of SCACA as well as CAC, expressed optimism about the effectiveness which CAC will have: "I've been impressed by the very real concern shown by the faculty considering the problems of academic coordination faced by students at both schools."

Mrs. Colby also emphasized that CAC will see how the student can best be served. "Eventually," she said, "cross-consultation will be absolutely automatic."

T. V.

Continued from page 1

If the pilot effort is successful, Newman hopes to produce and air the series at a half-hour length on a biweekly basis next fall.

Newman's primary concern as Director of Public Relations has been with the print media. He noted that Hamilton will be a pioneer in the television field, as "small colleges in general have not done anything with the broadcast media."

He conceives of the television program as a means of drawing Hamilton and Kirkland Colleges closer to the surrounding community by "holding a mirror up to life on College Hill."

Newman emphasized that the primary purpose of the show is not to serve as a soapbox to publicize various interest groups to entertain the viewer. Its chief function is to inform.

The program, although administration-run and sponsored, is open to student ideas and talent. The production is in the hands of the public relations departments of Hamilton and Kirkland Colleges; WUTR supplies the studio and direction.

Newman would like to present a show on which people do more than talk. Films and performances by talented students will also be included. Associate Professor of Film at Kirkland Nathan Boyd will lend his assistance with the films to be used.

Participation will not be a closed matter for the program projected next fall. Newman encourages student suggestions for topics.

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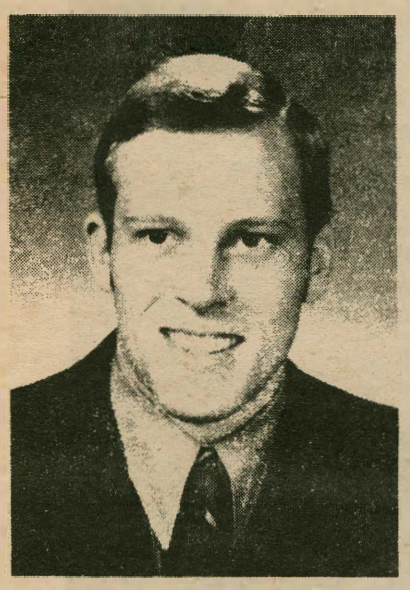

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